



Plano Drumline Competition
Clark Stadium in Plano, Tx.

Solo Festival Rules

1. Registration

Entry deadline is September 19, 2008. The registration fee is \$25 (non-refundable unless event does not meet). Please make check payable to: Plano Band Boosters. Any questions or concerns contact Michael A. Hernandez at michael.hernandez@pisd.edu or 972.345.0598

2. Eligibility

1. High School students completing grades 8-11, including 2009 seniors, excluding 2008 graduates
2. All soloists must be academically eligible and members of an accredited high school band program
3. Official entry form must be signed by the band director and parent(s)/guardian of solo performer.
4. The solo performer's high school drumline need not be competing in the PdLC to participate in the solo festival.

3. Rules / Structure

1. Each soloist may participate in no more than two (2) solo categories; same or different instrument.
2. Use of peripheral/auxiliary instruments in any solo category other than that category's standard solo instrument will be considered an illegal instrument and will be penalized in accordance with the rules.
3. All soloists must check in at the PdLC Performer's Check-In least 30 minutes prior to performing.
4. All soloists will be scheduled in 10 minute intervals. It is the responsibility of the performer to be ready to perform at their assigned time. Penalties for late starts will begin at the end of their allotted time. As a performer, you have your allotted time. How you use it is your decision.
5. Each snare/tenor/timpani solo piece (self-composed or published) may not be less than 150 seconds (2:30) nor more than 240 seconds (4:00). KBP solos may not be less than 150 seconds (2:30) nor more than 480 seconds (8:00).
6. Soloists may begin setting up their equipment as soon as the previous performer clears the performance area, regardless of time remaining till allotted time slot. A proctor will announce the contestant's name and high school currently attending. The allotted time begins when the proctor begins announcement.
7. The scheduling of solo performances will be by "draw from a hat" method with the following parameters:
 - a. any solo performer whose drumline is competing at the PdLC will not be scheduled within 1 hour of drumline performance, or within 30 minutes after drumline performance.
 - b. any special requests of soloists whose drumlines are not competing in the PdLC must be in writing at the time of entry. (i.e. with the solo entry form)
8. Although not required, it is recommended that a copy of the solo music be given to the judging panel.
9. **COMPULSORY EVENTS** (each soloist will first be evaluated on the following, relative to their category)
 - a. Snare Drum - open/close/open: flam drag; hold peak for minimum of 10 seconds
 - b. Tenor Drums - open/close/open: flam drag; hold peak for minimum of 10 seconds; no around necessary
 - c. KBP - if 4 mallet solo: Double Lateral Strokes/ 4-3-1-2 Permutation - Perfect 5th in both hands; Ascend/Descend chromatically in contrary motion; start two 8vas apart (see compulsory page)
 - c2. KBP - if 2 mallet solo: Porgy and Bess xylophone excerpt (see compulsory details page)
 - d. Timpani - Pedal the song: My Country Tis' Of Thee (see compulsory details page)
 - e. Steel Pan - Chromatic scale the range of the specific pan being used. (see compulsory details page)

4. Penalties

1. Any violator of section 2 (Eligibility) shall be disqualified and their position in the contest forfeited.
2. A 1 point penalty shall be assessed for each up to a minute of overtime or undertime of performance.
3. A minimum 5 point penalty for any illegal equipment or instrument.
4. Only the PdLC coordinator may assess a penalty. Judging panel, tabulators, and/or proctors will report all rule infractions to the PdLC coordinator for final judgement.
5. All penalties will be assessed to the final score.
6. All participants, instructors, and supporters are to present themselves in a professional manner and behave accordingly conducive to an educational environment.