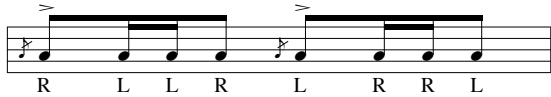


PdIC Solo Festival

Compulsory Events (revised 2008)

Snare Drum / Multi-Tenor Drums

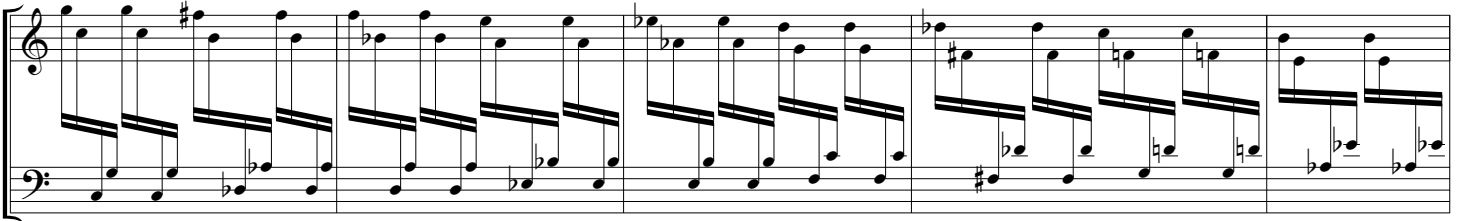


Musical notation for Snare Drum / Multi-Tenor Drums, showing a sequence of strokes: R L L R L R R L. The notation is on a single staff with a treble clef and a 2/4 time signature. Above the notes are accents (>). Below the notes are the letters R, L, L, R, L, R, R, L.

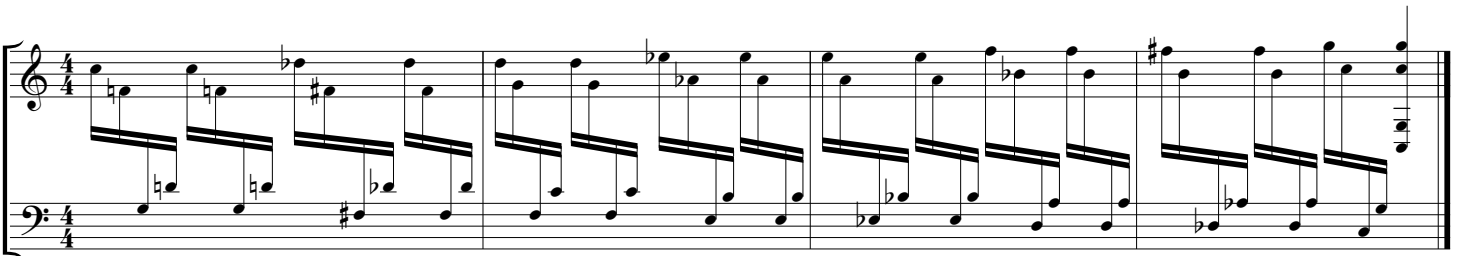
Open / Closed / Open
Start slow and speed up to peak tempo
Hold peak tempo for approximately 10 seconds
Decelerate

If performing a 4-Mallet KBP Solo

Double Lateral Strokes/ 4-3-1-2 Permutation - Perfect 5th in both hands; Ascend/Descend chromatically in contrary motion; start two 8vas apart



Musical notation for a 4-Mallet KBP Solo, showing a sequence of double lateral strokes in both hands. The notation is on two staves (treble and bass clefs) in 4/4 time. The melody is chromatic, ascending and then descending in contrary motion.

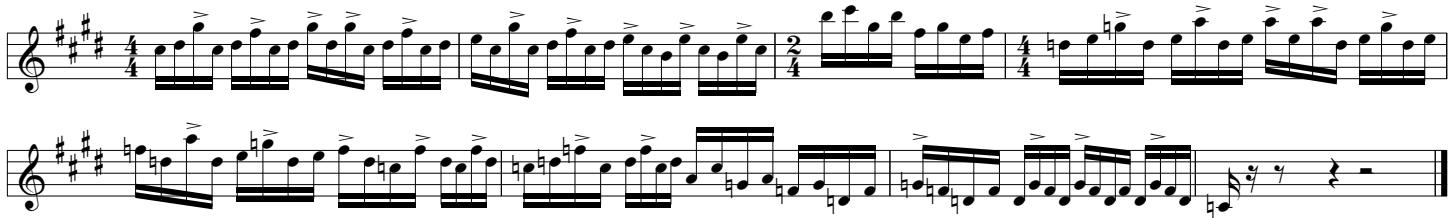


Musical notation for a 4-Mallet KBP Solo, showing a sequence of double lateral strokes in both hands. The notation is on two staves (treble and bass clefs) in 4/4 time. The melody is chromatic, ascending and then descending in contrary motion.

If performing a 2-Mallet KBP Solo

Porgy and Bess Xylophone Excerpt

8va



Musical notation for a 2-Mallet KBP Solo, showing a sequence of double lateral strokes in both hands. The notation is on two staves (treble and bass clefs) in 4/4 time. The melody is chromatic, ascending and then descending in contrary motion. A dashed line with "8va" indicates an octave shift.

Timpani (maximum use of 3 drums)

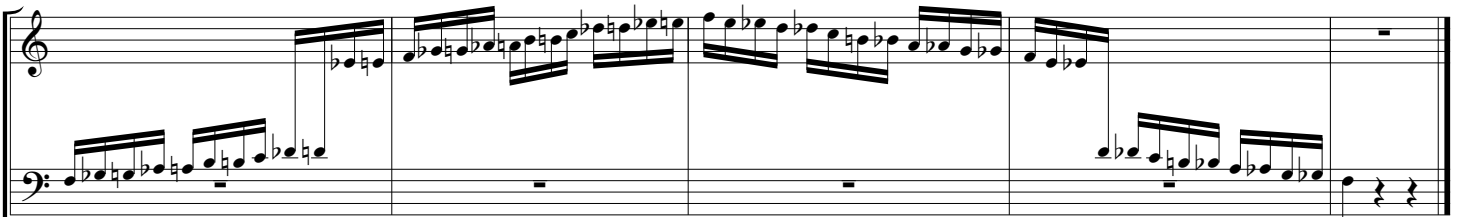
My Country, Tis of Thee



Musical notation for Timpani, showing a sequence of notes in 3/4 time. The notation is on two staves (treble and bass clefs). The melody is chromatic, ascending and then descending in contrary motion.

Steel Pan (play the range of specific instrument)

Play chromatic scale starting with lowest note on pan



Musical notation for Steel Pan, showing a sequence of notes in 4/4 time. The notation is on two staves (treble and bass clefs). The melody is chromatic, ascending and then descending in contrary motion.