



Plano Drumline Competition  
Clark Stadium in Plano, Tx.

## Ensemble Festival Rules

### 1. Registration

Entry deadline is September 17, 2008. The registration fee is \$30 (non-refundable unless event does not meet). Please make check payable to: Plano Band Boosters. Any questions or concerns contact Michael A. Hernandez at michael.hernandez@pisd.edu or 972.345.0598

### 2. Eligibility

1. High School students completing grades 8-11, including 2009 seniors, excluding 2008 graduates
2. All performers must be academically eligible and members of an accredited high school band program
3. Official entry form must be signed by the band director and parent(s)/guardian of solo performer.
4. The ensemble's high school drumline need not be competing in the PdIC to participate in the ensemble festival.

### 3. Rules / Structure

1. Each performer may participate in only two (2) ensemble categories.
2. Use of instruments in any ensemble classification is limited to those required by the literature. Snare, Tenor and bass ensembles may include periphery instruments if attached to instrument via clamp or the like. Penalties will be assessed in accordance with the rules.
3. All ensembles must check in at the PdIC Performer's Check-In Table at least 30 minutes prior to performing.
4. Snare/Tenor/Bass Ensembles will be scheduled in 10 minute intervals. Percussion Ensembles will be scheduled in 12 minute intervals. It is the responsibility of the performers to be ready to perform at their assigned time. Penalties for late starts will begin at the end of their allotted time. As performers, you have your allotted time. How you use it is your responsibility.
5. Each snare/tenor/bass ensemble piece (self-composed or published) may not be less than 150 seconds (2:30) nor more than 240 seconds (4:00). Percussion ensembles may not be less than 150 seconds (2:30) nor more than 480 seconds (8:00).
6. Ensembles may begin setting up their equipment as soon as the previous ensemble clears the performance area, regardless of time remaining till allotted time slot. A proctor will announce the ensemble's name and title of their piece. The allotted time begins when the proctor begins announcement.
7. The scheduling of ensemble performances will be by "draw from a hat" method with the following parameters:
  - a. any ensemble whose drumline is competing at the PdIC will not be scheduled within 1 hour of drumline performance, or within 30 minutes after drumline performance.
  - b. any special requests of ensemble whose drumlines are not competing in the PdIC must be in writing at the time of entry. (i.e. with the ensemble entry form)
8. Although not required, it is recommended that a copy of the snare/tenor/bass ensemble music be given to the judging panel. All percussion ensembles are required to have at least 1 score for the judging panel.
9. **COMPULSORY EVENTS** (each ensemble will first be evaluated on the following, relative to their category)
  - a. Percussion Ensemble - TBD
  - b. Bass Drum Ensemble - TBD
  - c. Cymbal Ensemble - TBD
  - d. Tenor Ensemble - TBD
  - e. Snare Ensemble - TBD

### 4. Penalties

1. Any violator of section 2 (Eligibility) shall be disqualified and their position in the contest forfeited.
2. A 1 point penalty shall be assessed for each up to a minute of overtime or undertime of performance.
3. A minimum 5 point penalty for any illegal equipment or instrument.
4. Only the PdIC coordinator may assess a penalty. Judging panel, tabulators, and/or proctors will report all rule infractions to the PdIC coordinator for final judgement.
5. All penalties will be assessed to the final score.
6. All participants, instructors, and supporters are to present themselves in a professional manner and behave accordingly conducive to an educational environment.