



PA SCRIPT

Time: T.B.D>

Welcome to the XXth Annual Plano Drumline Competition at Clark Stadium in Plano, Tx. Since its inception, the PdIC has been a leading influence in the promotion of drumline performance. This “Sport of the Arts” has gained much momentum in the last 15 years with the PdIC offering high school programs an opportunity to perform, compete, and perpetuate their music and percussion program through their most visible component, the marching percussion section. The event offers something for everyone; be it performer or enthusiast, instructor or student, family or friend.

The Plano Drumline Competition would like to thank chief sponsor: Lonestar Percussion, the leading supplier of percussion instruments and equipment in the southwest. Special thanks to Jeff Nelson and Scott Zender for their dedication and support of everything percussion in the metroplex area.

Thanks to drop6 media, the DFW based percussion publishing company comprised of percussionists and experienced educators seasoned in knowing what works. Drop6 provides the best repertoire to build and maintain exciting programs.

THANK OTHER SPONSORS, REFER TO PROGRAM.

“Today’s performing groups will be competing in one of four classifications

- Single A Standstill
- Double A Standstill
- Triple A Standstill and
- Drumline Show “

“The PdIC raffle will occur throughout the day, so make sure to purchase your chance at taking home one of our many prizes. Available also are specially designed t-shirts that can only be found here at the PdIC. Please feel free to visit our t-shirt booth by the entrance gate.”

PA procedural information as drumlines enter

1. Staging person radios up to press box that they’re sending the next drumline on.
2. Confirm starting time between PA and Staging person
3. PA reads script when their officially scheduled time hits
4. Upon signal from field that the drumline is ready to start, PA cues them to begin by saying:

“_____ Drumline, you may enter the field in Plano Drumline Competition”

5. At the end of their performance, re-acknowledge the drumline

“Ladies and Gentlemen, the _____ Drumline.” (Encourage applause if needed)

6. Start over again

THIS WILL BE THE FORMAT THROUGHOUT THE DAY...

Use a program to help organize thoughts, etc...

Information will come your way when it is time to announce a raffle winner.

“We have a winner in Raffle No. ____, The winner of {description of prizes; provide by raffle people) is ticket number: _____”

Throughout the day, please give the following information periodically. Spread the information, you don't need to saturate. Use especially if there is a legitimate lull the schedule.

1. First through Fifth Place Trophies will be awarded out in each of the following categories:

- A Standstill
- AA Standstill
- AAA Standstill
- Drumline Show

Within each drumline category, drumline caption awards will be awarded as follows:

- Outstanding Snare Line Award
- Outstanding Tenor Line Award
- Outstanding Bass Line Award
- Outstanding Cymbal Line Award
- Outstanding Front Ensemble Award

2. All performing units are evaluated by a 3 judge panel: field, stands, press box

3. Concessions are available. (elaborate)

4. today's Judges are **Judge #1, Judge #2, Judge #3**

5. Read excerpts from **Judge 1** bio in program

6. Read excerpts from **Judge 2** bio in program

7. Read excerpts from **Judge 3** bio in program

8. Announcement Requests may come up to the press box from booths or other committees.

AFTER LAST DRUMLINE PERFORMS:

Wait about 5 minutes after the last drumline performs and announce:

“Ladies and Gentlemen, as we prepare for the Awards Ceremony, we ask that representatives from each performing drumline as well as Solo and Ensemble 1st–3rd place recipients gather at the end of the tunnel, close to the end zone for Awards Ceremony staging. In addition we would like to ask our three judges to convene on the field for a final verification of information. We will be back with you shortly.”

During this time, working with other personnel in the PA Room, collect and verify all of the results to be read in the Awards Ceremony. Information will come from the Score Keeper. Please have everyone involved work together to make the Award Ceremony announcement as seamless as possible. The last order of business for the Score Keeper is to collect the last drumline's judges' sheets and the caption awards from the judges who are convening on the field with Michael A. Hernandez. He will send up the Caption results to the Score Keeper who in turn will input to the computer and print out the results to the PA.

By this time, the results for the earlier classifications should be verified and added to the PA script. The only remaining information should be the results of the Drumline Show Classification. Please do not wait until after the Drumline Show performances to start preparing the Award's Ceremony Script. The Award's Ceremony script will include results from the Solo and Ensemble Festival. Verify which events met and have results and announce accordingly.

AWARDS CEREMONY SCRIPT

MAKE SURE SCORE KEEPER FILLS OUT EACH OF THE BLANK SPACES WITH CORRECT RESULTS

DO NOT HAVE PA GO BACK AND FORTH BETWEEN THIS SCRIPT AND SCORE KEEPER

RESULTS PAGE

AWARDS CEREMONY:

“Ladies and Gentlemen, the Plano Drumline Competition would like to give everyone of our young performers a great round of applause....{encourage a big cheer} their hard work and dedication is immeasurable and we are very proud of each and everyone of them.

We would like to give special thanks to our judges, **Judge 1, Judge 2, Judge 3**, for sharing their wealth of information and spending their day with us. {encourage a big cheer}

Special thanks to Lonestar Percussion, Drop6 Media, OTHER SPONSORS.

Earlier today, many fine young soloists and musicians competed in the PdIC Solo and Ensemble Festival. The results are as follows: {REMEMBER TO VERIFY EVENTS MET}

In the Solo Steel Drum Category:

In 3rd Place, _____ from _____ H.S.
In 2nd Place _____ from _____ H.S.
and in 1st Place _____ from _____ H.S.

In the Solo Marimba Category:

In 3rd Place, _____ from _____ H.S.
In 2nd Place _____ from _____ H.S.
and in 1st Place _____ from _____ H.S.

In the Solo Snare Drum Category:

In 3rd Place, _____ from _____ H.S.
In 2nd Place _____ from _____ H.S.
and in 1st Place _____ from _____ H.S.

Let’s congratulate all of our solo and ensemble performers! We are very proud of you!

All solo and ensemble participants and drumline directors may pick up their judges sheets and recaps after the awards ceremony downstairs at the ticket booth.

Today’s awards presentation will be done with the help of our three outstanding judges.

“Now, for the drumline awards.”

In the Single A Standstill Classification...

In 3rd place with a score of _____ {name of school}: _____

Now, some Outstanding Caption Awards for the Single A Standstill Classification

The outstanding Single A Cymbal Line Award goes to: _____

The outstanding Single A Front Ensemble Award goes to: _____

The outstanding Single A Bass Line Award goes to: _____

The outstanding Single A Tenor Line Award goes to: _____

The outstanding Single A Snare Line Award goes to: _____

In 2nd place with a score of _____ {name of school}:: _____

In 1st place with a score of _____ {name of school}: _____

Let's give a big round of applause to all of our Single A Drumlines!

Next is the Double A Standstill Classification...

Let's start with some of the Outstanding Caption Awards for the Double A Standstill Classification

The outstanding Double A Cymbal Line Award goes to: _____

The outstanding Double A Front Ensemble Award goes to: _____

In 3rd place with a score of _____ {name of school}: _____

The outstanding Double A Tenor Line Award goes to: _____

The outstanding Double A Bass Line Award goes to: _____

The outstanding Double A Snare Line Award goes to: _____

In 2nd place with a score of _____ {name of school}:: _____

In 1st place with a score of _____ {name of school}: _____

Ladies and Gentlemen, please show your appreciation to all of our Double A Competing Drumlines for a wonderful day of performing.

Next is the Triple A Standstill Classification...

Some of our Outstanding Caption Awards for the Triple A Standstill Classification are as follows:

The outstanding Triple A Cymbal Line Award goes to: _____

The outstanding Triple A Front Ensemble Award goes to: _____

The outstanding Triple A Bass Line Award goes to: _____

In 3rd place with a score of _____ {name of school}: _____

Finishing up our Triple A Standstill Caption awards,

The outstanding Triple A Tenor Line Award goes to: _____

The outstanding Triple A Snare Line Award goes to: _____

In 2nd place with a score of _____ {name of school}:: _____

In 1st place with a score of _____ {name of school}: _____

Please join me in thanking these fine young musicians competing in the Triple A Classification.

Now, for our marching units...

In the Drumline Show Standstill Classification...

The outstanding Drumline Show Cymbal Line Award goes to: _____

The outstanding Drumline Show Front Ensemble Award goes to: _____

The outstanding Drumline Show Bass Line Award goes to: _____

In 3rd place with a score of _____ {name of school}: _____

The Drop6 Outstanding Arrangement & Musical Interpretation Award goes to: _____

The outstanding Drumline Show Tenor Line Award goes to: _____

The outstanding Drumline Show Snare Line Award goes to: _____

As we get ready to announce the last two awards for the evening, let's give our biggest round of applause for all of these incredible students and their shared experience here with us at the Plano Drumline Competition.

In 2nd place with a score of _____ {name of school}:: _____

In 1st place with a score of _____ {name of school}: _____

Thank you very much for spending your day with us here at the PdIC. Please drive home safely and we will see you again next year as we present the 18th Annual Plano Drumline Competition. Thanks everybody, Good Night!!!!